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Big City Folk Festival and Rockaway Artists Alliance present Big City Folk Festival 2018, June 22nd and 23rd

The donation-based two-day festival features more than 25 musicians plus a gallery exhibition

(FORT TILDEN, NY, June 2018) For the first time in its 11-year history, the Big City Folk Festival will come to the sTudio 7 Gallery space at Fort Tilden's Rockaway Artists Alliance (Gateway National Recreation Area, Far Rockaway). The two-day festival, which begins on Friday, June 22nd at 4pm and runs through Saturday, June 23rd at 11pm, will feature over 25 acts from across the U.S., Ireland, Canada, the U.K., and Australia.

In addition to the performances, there will be a gallery exhibition of paintings, drawings, and sculptures by Jason Novetsky, titled 'Conundra - (Mapping the Limits of Reason).'

The festival is open to the public, with a suggested donation at the door of \$10 per day requested to help cover expenses.

LINE-UP:

Friday, June 22nd, 4pm to 11pm:

Rockaway locals Blame Mercury and Rattrap Bumpkin, plus Niall Connolly, May Cheung, Silbin Sandovar, Caves and Clouds, Clare Sands, Fully Human (Liv Haley from Oh Pep!), John Cathal O'Brien, A Valley Son, and 'The Healing' - Open Jam with house band the Travelers.

Saturday, June 23rd, 12pm to 11pm:

Rockaway locals Patsy, John Simonelli, and Hyland Brunnock, plus Fond Farewells, Chris Michael, Ryan Morgan, Jasper Lewis, Amy Sheehan, Mississippi Cotten, Lara Ewen, Chris Q. Murphy, Belle Skinner, Warren Malone, Ricky Stein, Jaimee Harris, Graham Weber, Neko Peoples, August Wells, Matt Cranstoun, and Maude Gun.

(timeslots announced online; more artists to be added for both days)

Festival host Niall Connolly is a Cork, Ireland native who has released 8 studio albums and has over 15 years of international touring experience. In 2007, shortly after moving to New York City, he formed the Big City Folk collective. "I missed the community of musicians at home," he says. "I wanted to find a space to share and hear new music, and I wanted to create a safe space for new songs." Connolly began hosting weekly songwriter nights across New York City, and 11 years later, Big City Folk hosts dozens of events all over New York State, and a festival every second year.

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